

*Miss Fern Atwell*

# SILENT LOVE

— (Stille Liebe.) —

Op. 46.

— BY —

✻ G. LANGE. ✻

75

(ARRANGED WITH FOREIGN FINGERING.)

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*Handwritten signatures and notes at the bottom right of the page.*

# SILENT LOVE.

(STILLE LIEBE.)

G. LANGE. Op. 46.

*Lento espressivo.*

*p Dolce cantando.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*8va.*

*mf piacevole*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre ed accel.*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco.*  
*Ped.*  
*cres. molto.*  
*Ped.*

*f brillante.*  
*m g.*  
*Ped.*

*rallan* - *tan* - *do.* *a tempo.*  
*mf*

*Dolce.*  
*Ped.*  
*Ped.*  
*Ped.*

5 3 4 2 1 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \*

5 1 2 3 1

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

5 4 1 3 4 3 2 1 2

*rit.* *Ped.* \* *Ped.* \* *rall. pp* \*

*Poco più mosso,*

*mf* *Ped.* \* *Ped.* \*

*rit.* *a tempo.* *piu f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *non legato*

*Ped.* \* *Ped.* \* *Ped.* \*

*f agitato con passione.* *ritard molto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff* *a tempo.*

*Ped.* \*

Musical notation for the first system, featuring a treble and bass clef. The piece is in a key with two flats. The notation includes complex chordal textures with fingerings (1, 2, 3, 4, 5) and dynamic markings. Pedal points are indicated by "Ped." and asterisks (\*).

Musical notation for the second system. It includes dynamic markings *f brillante.* and *m g.*. The notation features complex chordal textures with fingerings and a "Ped." marking.

Musical notation for the third system. It includes dynamic markings *rallan*, *tan*, *do.*, and *a tempo. mf*. The notation features complex chordal textures with fingerings and a "Ped." marking.

Musical notation for the fourth system. It includes dynamic markings *espress.* and *Ped.*. The notation features complex chordal textures with fingerings and asterisks (\*).

5 3 4 2 1 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \*

*f espress.*  
*Ped.* \* *Ped.* \*

*Con moto.* 2  
*rit.* *a tempo leggiero.*  
*dolce.*  
*Ped.* \*

*Sva.*  
*Ped.* \* *Ped.* \*



*Sva.*

*f*

*Ped.* \* *Ped.* \*

*dolce con anima.*

*f*

*Ped.* \* \* *Ped.* \*

*dolce*

*p*

*Ped.* \* *Ped.* \*

*Sva.*

*Largo.*

*sempre.* *morendo.*

*pp* *mf*

*Ped.* \* *Ped.* \* *Ped.*

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